## HOT PROPERTY 8PC Rider Requirements

(National Dates) - as of 1/09/09

PLEASE NOTE: This rider is for general informational purposed only. Riders for individual events will be available with the contract.

Stage: 24' wide x 16' deep x 24" high (higher if available) with a minimum of 4 sets of

steps (two off front edge of stage).

Risers: 3 - 6' x 8' risers as diagramed (2 at 16" high/1 at 24" high) on top of stage

**Electric:** 2 – separate 20 amp quad boxes on stage for backline equipment

(5 - separate 20 amp outlets are req'd if band is providing sound and lights)

**Dressing Room**: Hot Property requires a nearby area for dressing/breaks.

The dressing room should contain:

• Lighting in dressing room (if pipe/drape)

8 chairs

• 1 clothes/coat racks for costumes

• 1 separate 20 amp circuit for hair dryers, makeup mirrors, etc.

• water/soda/coffee service for 8 set 2 hours prior to showtime

## **FLY DATES**

**Accommodations:** 5 Double Hotel Rooms on or adjacent to performance site.

Airfare: Hot Property travels with 8 people total

All flights are r/t from Orlando.

\* All flight times and schedules must be approved by act prior to ticketing \*

**Ground Transfers:** Transportation to/from venue city airport. If hotel rooms are not provided on or

adjacent to performance site, ground transportation must be provided to/from

hotel and venue.

**Per Diem:** Rate to be determined by Purchaser as appropriate to location. Minimum per

diem is \$50 per person, per day on site, \$75 per person, per day for shows outside the Continental US. (Please note that if the act is required to arrive a day prior to the event, per diem is required on that day). Per diem is

not required on the day the act returns home.

**Show Length:** Hot Property can perform a 3 one hour sets, or 4 forty-five minute sets in a 4

hour event.

**Video Taping:** Artist agrees to allow Image Magnification of their performance. Purchaser

shall provide Artist with one copy of all footage of Hot Property in Betacam SP

format within 10 days following performance at no cost to Artist.

NOTE: Hot property suggests that in planning the layout of your room, for

groups of 500 people or less, the dance floor should placed to keep

the audience within 18' of the front edge of stage.

## Hot Property Rider Requirements cont'd

## **Sound/Light Requirements**

**P.A.:** Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position with:

\* Minimum 24 channel front of house mixer.

\* 4 high quality wireless mics (2 handheld, 2 wireless headsets)

\* 5 Direct Boxes for Bass, Acoustic Guitar, Seq. Bass, Seq. Keys, Keys

\* Mics for vocals and instruments as per input list

**Monitors:** 6 separate monitor mixes. \* Minimum 7 wedges

**Backline:** Drums: Pearl, Tama, Yamaha (or similar) with all pedals, throne, High hat w/

cymbals, Single Kick, 2 Mounted Toms, 1 Floor Tom, 1ride/2 crash

cymbals

Guitar #1 Fender Twin Reverb Amp (also Peavey or Mesa Boogie)

MUST HAVE Channel Switching

Keyboards Korg Triton or Trinity

Sustain Pedal

Keyboard Stand - single

Peavy KB-300 amp or similar or separate monitor mix

Bass Gallean Krueger or equivalent / Harkey 4-10's & 1-15 spkr

Misc. Direct Box for Sequenced Keys

Direct box for acoustic guitar.

All appropriate microphones, stands and cables

2 music stands with stand lights

2 separate 20 amp quad boxes, 1 on each side of stage for backline

**Lighting:** Appropriate lighting to present Hot Property in a theatrical, high energy show.

Minimum 1 follow spot w/operator required.

**Setup:** HOT PROPERTY requires 2 hours to set and soundcheck. This must be

completed a minimum of 90 minutes prior to Showtime.

If 1 ½ hour minimum is not possible, Purchaser must provide a hot meal for

six people directly after sound check (this is NOT in lieu of per diem).

Parking: IF HOT PROPERTY HAS VEHICLES OR DRIVES TO EVENT, Purchaser to arrange

and pre-pay for parking for up to 8 vehicles and one trailer or reimburse band, IN

CASH, at event.